



Woodhouse Primary School



Be Creative

To offer a curriculum which is relevant and creative; promoting high quality learning which challenges and develops all our pupils' talents and gifts enabling them to reach their full potential

Overview

	Autumn 1	Spring 1	Summer 1
EYFS	Marvellous Marks Drawing Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	Paint my world Painting and Mixed Media Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	Creation Station Sculpture and 3D Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.
Year 1	Exploring Line and Shape Drawing Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.	Paint and brush control Painting and Mixed Media Exploring paint, brushstrokes and keeping colours bright and clean, inspired by the work of Alma Thomas.	Paper Play Sculpture and 3D Making paper-based 3D art forms using techniques such as rolling, folding and scrunching paper.
Year 2	Understanding tone and texture Drawing Exploring how artists use tone and texture, and applying these techniques in observational drawings.	Colour Mixing Painting and Mixed Media Exploring primary and secondary colours, colour mixing techniques and applying these skills in a two-stage painting inspired by artists.	Clay Houses Sculpture and 3D Developing their ability to work with clay, pupils learn how to create simple thumb pots and explore the work of sculptor Rachel Whiteread.

Year 3	Developing drawing skills Drawing Developing shading skills and drawing techniques to create botanical-inspired digital drawings.	Exploring texture with paint and collage Painting and Mixed Media Creating textures with paint and exploring collage through the work of Romare Bearden.	Abstract shape and space Sculpture and 3D Transforming 2D card shapes into 3D structures and sculptures; exploring abstract shapes and space, developing skills in constructing 3D objects, and understanding the difference between 2D and 3D art.
Year 4	Exploring tone, texture and proportion Drawing Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes.	Light and Dark Painting and Mixed Media Investigating the use of tone in art through studying how artists use highlights, midtones and shadows to create the illusion of form.	Mega Materials Sculpture and 3D Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.
Year 5	Depth, emotion and movement Drawing Investigating how drawing can express emotion, movement and depth, inspired by the work of Charlie Mackesy and Elizabeth Catlett.	Expressive Portraits Painting and Mixed Media Exploring how artists use self-portraits to communicate identity, experimenting with words, symbolism, expressive painting and monoprinting before combining techniques in a final mixed-media self-portrait.	Interactive Installation Sculpture and 3D Exploring how artists use space, scale and materials to create installation art that conveys ideas, transforms spaces and shapes the viewer's experience.
Year 6	Expressing ideas Drawing Exploring how drawing can be used to express ideas and messages, inspired by	World in watercolour Painting and Mixed Media Exploring artists' use of watercolour, developing watercolour techniques through	Making Memories Sculpture and 3D Creating a personal memory box using a collection of found objects and hand-

	a range of street art examples and environmental themes.	sketchbook studies and applying these skills in an abstract final painting.	sculptured forms, reflecting primary school life with symbolic and personal meaning.
--	--	---	--