Music development plan: Woodhouse Primary School

Mrs S Gooseman
Autumn 2026

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	November 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Sally Gooseman
Name of school leadership team member with responsibility for music (if different)	Anne Crane
Name of local music hub	Calderdale Music
Name of other music education organisation(s) (if partnership in place)	Rastrick High School

This document outlines our music development plan for the academic year of 2026 - 2027

This document sets out how our school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Our curriculum aims to engage and inspire pupils, cultivating their skills of performing, composing, listening, and appraising whilst developing an appreciation of music.

Provision is reviewed regularly to ensure that pupils are exposed to a variety of genres and styles across a range of historical periods to current times with the aim of building pupils' self-confidence and developing creativity.

As pupils move through the school, they will:

- Listen to and evaluate a range of music across historical periods, genres and styles
- Create and compose, both individually and in collaboration with increasing control
- Understand how music is created and communicated and become familiar with musical terms: pitch, dynamics, duration, tempo, timbre, texture and structure

Pupils will be taught:

- To play and perform in solo and ensemble contexts
- To improvise and compose music for a range of purposes using a range of notation to record their ideas
- To appreciate a wide range of live and recorded music drawn from great composers and musicians such as Beethoven, Holst, Britten and Vivaldi through whole school composer of the month and composer of the year in KS2
- To appreciate and understand the history of music drawn from different traditions

We endeavour to expose our pupils to a range of musical experiences through additional musical opportunities such as choir, music ensembles, singing at public events such as Voices Together and musical collaborations with our local community.

Part A: Curriculum music

Implementation

At Woodhouse, we use Sing Up which is a national music scheme, to teach the National Curriculum from Reception to Year 6. There are 6 units for each year group throughout the year which incorporates the different strands of singing, performing, listening, appraising, composing and learning musical terms and vocabulary. In Autumn 2, each class learns songs for Christmas concerts or their nativity show. In Summer 2, Year 6 perform an end of year concert to the school and parents. Music is taught every week for up to an hour from Year 1 – 6. In the foundation stage, music is taught more frequently through songs and rhymes.

(N.B. No nursery at Woodhouse Primary School)

Sing Up Music - Units at a glance (1-year teaching cycle)

	A		B	
	6 weeks		6 weeks	
	3 weeks	3 weeks	3 weeks	3 weeks
Term 1				
Nursery	*Let's be friends*		*Travel and movement*	
Reception	*I've got a grumpy face*	*The sorcerer's apprentice*	*Witch, witch*	*Row, row, row your boat*
Year 1	***Menu song****		*Colonel Hathi's march*	Magical musical aquarium
Year 2	***Tony Chestnut****		*Carnival of the animals*	Composing music inspired by birdsong
Year 3	***I've been to Harlem****		*Nao chariya de/Mingulay boat song*	Sound symmetry
Year 4	***This little light of mine****		'Theme' from *The Pink Panther*	Composing with colour
Year 5	***What shall we do with the drunken sailor?****		*Why we sing*	Introduction to songwriting
Year 6	***Hey, Mr Miller****		*Shadows*	Composing for protest!
Term 2				
Nursery	*This is me*		*Animal tea party*	
Reception	Bird spotting: *Cuckoo polka*	*Shake my sillies out*	*Up and down*	*Five fine bumble bees*
Year 1	***Football****		'Dawn' from *Sea interludes*	Musical conversations
Year 2	***Grandma rap****		*Orawa*	Trains
Year 3	***Latin dance* (Classroom percussion)***		'March' from *The nutcracker*	From a railway carriage
Year 4	***The doot doot song* (Classroom percussion)***		*Fanfare for the common man*	Spain
Year 5	***Madina tun nabi****		Building a groove	*Época*
Year 6	***Dona nobis pacem****		*You to me are everything*	Twinkle variations
Term 3				
Nursery	*I've got feelings*		*Let's jam!*	
Reception	*Down there under the sea*	*It's oh so quiet*	*Slap clap clap*	*Bow, bow, bow Belinda*
Year 1	Dancing and drawing to *Nautilus*	Cat and mouse	***Come dance with me****	
Year 2	Swing-a-long with Shostakovich	Charlie Chaplin	***Tańczymy labada ****	
Year 3	Just three notes	Samba with Sérgio	***Fly with the stars* (Classroom percussion)***	
Year 4	Global pentatonics	The horse in motion	***Favourite song* (Classroom percussion)***	
Year 5	Balinese gamelan	Composing in ternary form	***Kisne banaaya****	
Year 6	Race!	Exploring identity through song	***Ame sau vala tara bal****	

* Progression units

www.singup.org

Sing Up Music - Units at a glance (1-year teaching cycle)

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Lesson content

Within the music lesson, there are many different skills taught every week including singing, performing, composing, listening and appraising, and the children are exposed to many different styles and genres of music. They are encouraged to use musical vocabulary when they are listening and talking about the music. The children practise rhythms and the steady beat within the lesson. Over the weeks, they perform with instruments (tuned and untuned) and develop skills in improvisation. The children then compose melodies and rhythms working as a whole class then in smaller groups. Children have access to tuned and untuned percussion instruments throughout school. We have a class set of glockenspiels, several keyboards, recorders and ocarinas as well as various untuned percussion instruments.

Planning

We follow the planning provided in the Sing Up scheme which offers units split into 6 weeks and 3 weeks blocks which provides some flexibility around Christmas and end of year productions. Planning can be accessed on the Sing Up website which contains all the information needed to deliver quality music lessons. Knowledge organisers can be used with the children which shows all the important information needed for the lessons and to develop learning and knowledge.

SEND at Woodhouse.

What is SEND?

A pupil has SEN when their learning difficulty or disability calls for special educational provision, namely provision different from or additional to that normally available to pupils of the same age. Making higher quality teaching available to the whole class is likely to mean that fewer pupils will require such support.

How do we support SEND children to reach their potential?

At Woodhouse we acknowledge that learners present with a range of needs but that teachers are the key to them making progress. We know that children learn best when they feel safe, secure and have positive trusting relationships with key members of staff. We ensure that all learners needs are considered and that an learner centred environment is crucial alongside inclusive approaches to teaching.

Some keys ways in which SEND children are supported in music include:

- Access to a broad, balanced and highly-differentiated curriculum which takes account of individual needs, different learning styles and children's interests
- Quality First Teaching and high expectations for all pupils
- Safe and secure attachment to key member of staff
- Learning centred environment within the classroom
- Inclusion based approach to all lessons
- Individualised support by additional staff which is based on promoting independent and resilience within tasks
- Working memory support including: word banks, memory aids, use of colour, visuals, mind maps, dictations, scaffolding, prompts, working walls
- Scaffolded activities to access QFT.
- Familiar and predictable routines and lesson structures
- Reducing cognitive overload
- Individualised targets for SEND children
- Clear school rules created by pupils

Part B: Co-curricular music

At Woodhouse, we aim to provide opportunities for pupils to sing and play music outside of lesson time, including choir, and instrumental lessons.

Children have the opportunity to receive 1:1, paired or small group tuition from Calderdale Music or Rastrick High School. They have weekly lessons within school and are required to practise at home to develop skills in their instrument. We currently have children learning to play the flute, clarinet and piano. Lessons are set up directly between the parents and either Calderdale Music or Rastrick High School. Parents organise payments for the lessons and instrument hire (if needed) directly.

We provide opportunities for children to join the choir in key stage 2. This choir takes place in the autumn and spring/summer term to allow children the opportunity to perform at Christmas events and summer events including Voices Together. Children have opportunities to perform as a group in Christmas concerts, the carol service, visits to care homes, Woodhouse summer fayre, assemblies and 'Voices Together'.

We also provide opportunities for children to join the school Rock Band, Boom Whacker Club, or Keyboard Group which is available for KS2 children on a lunchtime. The children have an opportunity to perform in assemblies and at the end of year Music Extravaganza.

We provide parents and carers with information from Calderdale Music on newsletters.

Part C: Musical experiences

At Woodhouse, we endeavour to provide musical events and opportunities to enrich the musical experiences that the children have. These include singing in assembly, Christmas concerts and shows, Year 6 leavers' production and Voices Together.

Children in Key Stage 1 and 2 sing in weekly assemblies. The songs are carefully mapped out to link with themes which support our RESPECT values

Be United:
Be Safe:
Be Creative:
Be Caring:
Be Bold
Be Healthy

The children are taught to sing in tune and learn how to sing with increasing control and expression. The songs are chosen carefully throughout the year building on difficulty as the year progresses. All children learn Christmas songs ready to take part in the Christmas carol service at church, and children from reception and year 2 learn songs and lines to create a Christmas show for the school and the parents / carers. Every year, the children from years 3 – 6 watch a pantomime in the hall which is delivered by a professional company.

We continue to look forward to develop our curriculum to engage and inspire pupils, cultivating their skills of performing, composing, listening, and appraising whilst developing an appreciation of music with the aim of building pupils' self-confidence and developing creativity. Our vision includes: -

Aim	Vision
Timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2	Each year group to have an hour of music each week to ensure regular quality lessons
Access to lessons across a range of instruments, and voice	Continue to audit and replace instruments in school as the budget allows Singing will continue to be at the heart of our music curriculum
A school choir or vocal ensemble	Provide a KS2 choir
A school ensemble, band or group	Offer Rock Band, Boom Whacker Club and Keyboard Group throughout the year
Space for rehearsals and individual practice	Develop the music room which offers a space for children to develop music skills
A termly school performance	Reception – Nativity Year 2 – Nativity Year 6 – Leavers' Production
Opportunities for children to perform	End of year concert for children who have been learning how to play an instrument to showcase and celebrate their success Choir to perform at various events
Opportunity to enjoy a live performance at least once a year	Voices Together Pantomime Links with RHS to invite musical students in to perform End of year 'Music Extravaganza'